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222	How excellent thy name Saul	3
	{ The youth inspired ditto } { Our fainting courage ditto } { How excellent, and Hallelujah ditto }	4 ¹ / ₂
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68	Let their celestial concerts Samson	3

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71	Let all the angels of God ditto	1 ¹ / ₂
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74	Let old Timotheus yield Alexander's Feast	3
75	Lead on, lead on Judas	1 ¹ / ₂
76	Let thy deeds be glorious Deborah	3
77	Let our glad songs, and Allelujah ditto	6
261	Let thy hand be strengthened (1st movement) 3	
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78	Mourn, ye afflicted Judas	3
79	Mourn, all ye Muses Acis	1 ¹ / ₂
228	{ Dead March Saul } { Mourn, Israel, mourn ditto }	1 ¹ / ₂
80	Must I my Acis still bemoan? Acis	3
81	May no rash intruder Solomon	3
82	Music spread thy voice ditto	3
83	May all the host of heaven Joshua	1 ¹ / ₂
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84	No more to Ammon's God Jephtha	3
85	{ Now the proud insulting foe Deborah } { Doleful tidings ditto }	3
86	O God behold Jephtha	3
87	O first-created beam Samson	3
88	{ O death, where is thy sting? Messiah } { And Chorus, But thanks ditto }	3
89	O thou that tellest (Solo and Chorus) ditto	3
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227	O fatal consequence of rage Saul	3
	{ Eagles were not so swift ditto } { In sweetest harmony (Air) ditto }	3
229	{ O fatal day ditto }	3
96	Praise the Lord Solomon	6
97	{ Lord of eternity ditto } { Plead thy just cause ditto }	3
225	{ Preserve him for the glory of thy name Saul } { Is there a man? ditto }	3
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133	{ The great king of kings Deborah } { Doleful tidings ditto }	3

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HANDEL (Continued).

No.		Pence.
254	The king shall rejoice (1st movement)	1½
256	Thou hast prevented him	3
259	Upon thy right hand	3
224	{ Welcome, mighty King Saul } 1½	
134	{ David his ten thousand slew ditto } 4½	
134	Worthy is the Lamb, and Amen Messiah	4½
135	We come, in bright array Judas	1½
136	We hear ditto	1½
137	We never will bow down ditto	3
138	We praise thee, O God Dettingen Te Deum	4½
139	{ When thou hadst overcome ditto } 3	
140	{ We therefore pray thee ditto } 3	
140	When his loud voice Jephtha	6
141	With thunder arm'd Samson	1½
142	With pious heart Solomon	4½
143	We with redoubled rage Joshua	1½
144	Wretched lovers Acis	3
145	Your harps and cymbals Solomon	6
146	Your voices tune Alexander's Feast	3
147	Ye sons of Israel Joshua	4½
148	Ye house of Gilead Jephtha	3
149	Zadock the Priest ditto	4½

HAYDN'S "CREATION."

150	Awake the harp	3
151	And the Spirit of God	1½
152	Achieved is the glorious work (1st Chorus)	1½
153	Achieved is the glorious work (2nd Chorus)	3
154	By thee with bliss (Duet and Chorus)	9
155	Despairing, cursing rage	3
156	Sing the Lord	4½
157	The marvellous work	3
158	The heavens are telling	4½
159	The Lord is great	3

HAYDN'S THIRD MASS.

160	Kyrie—Hear our prayer	4½
161	Gloria—Glorious is the King	3
162	Qui tollis—Lord, why hast thou forsaken?	1½
163	Quoniam—Sing with joy	3
164	Credo—Lord, thou hast made	3
165	Et incarnatus—O Lord, rebuke me not	1½
166	Et resurrexit—Thou hast maintained	3
167	{ Sanctus—Holy, holy } 4½	
167	{ Benedictus—He is blessed } 4½	
168	{ Agnus Dei—Lord, we pray thee } 4½	
168	{ Dona nobis—Hallelujah, Amen } 4½	

HAYDN'S "SEASONS."

231	Come, gentle Spring	3
238	Be propitious, bounteous Heaven (Trio and Chorus)	4½
239	Spring, her lovely charms (Duet and Chorus)	3
240	God of light, God of life	4½
241	Behold, on high he mounts (Trio and Chorus)	4½
242	Hark! the deep, tremendous voice	4½
243	Now cease the conflicts (Trio and Chorus)	3
244	Thus Nature, ever kind (Trio and Chorus)	4½
245	Hark! the mountains resound	4½
246	Joyful the liquor flows	6
247	Let the wheel move gaily	3
248	A wealthy lord (Soprano Solo and Chorus)	3
249	Then comes the dawn (Trio and Chorus)	4½

MENDELSSOHN.

72	{ All men, all things Lobgesang } 7½	
169	{ Praise thou the Lord ditto } 6	
169	{ All ye that cried ditto } 6	
169	{ I waited for the Lord (Duet and Chorus) ditto } 6	
170	As the Hart pants (1st movement) 42nd Psalm	3
171	But our God abideth St. Paul	3
251	Come, let us sing 95th Psalm	6
252	For his is the sea ditto	3
211	For I had gone forth 42nd Psalm	3
253	Henceforth, when ye hear his voice (T. Solo and Chorus) 95th Psalm	3
172	Happy and blest are they St. Paul	3
173	{ How lovely are the messengers ditto } 3	
174	{ Thus saith the Lord ditto } 3	
174	I praise thee, O Lord (B. Solo and Chorus)	3
175	{ Is this he? ditto } 3	
175	{ O thou, the true and only light ditto } 3	
76	Lord, thou alone ditto	4½
177	Let all men praise Lobgesang	1½
178	Now this man St. Paul	3
179	Not only unto him ditto	4½
180	O great is the depth ditto	4½
181	O be gracious ditto	1½
250	O come, let us worship (T. Solo and Chos.) 95th Psalm	3
182	Rise up, arise St. Paul	6
44	See what love hath the Father ditto	1½
70	{ Sleepers, wake ditto } 1½	
70	{ To God on high ditto } 1½	
70	{ To thee, O Lord ditto } 1½	

MENDELSSOHN (Continued).

No.		Pence.
183	Stone him to death St. Paul	3
210	The nations are now the Lord's ditto	6
184	The gods themselves ditto	1½
185	{ This is Jehovah's Temple ditto } 3	
185	{ Far be it from thy path ditto } 3	
186	The night is departing Lobgesang	6
187	Why, my soul 42nd Psalm	1½
188	Why, my soul (last Chorus) ditto	6
189	Ye nations, offer to the Lord Lobgesang	6

BEETHOVEN'S "ENGEDI."

[MOUNT OF OLIVES.]

195	O praise him, all ye nations	6
196	Hallelujah	4½

BEETHOVEN'S MASS IN C.

190	Kyrie—When I call upon thee	3
191	{ Gloria—Praise the Lord } 7½	
191	{ Qui tollis—Give ear to my supplication } 7½	
191	{ Quoniam—Thou alone art holy } 7½	
192	{ Credo—Glory and great worship } 7½	
192	{ Et incarnatus—O Lord, give ear } 7½	
192	{ Et resurrexit—Be thou exalted } 7½	
192	{ Et vitam—O praise ye the Lord } 7½	
193	{ Sanctus—Holy, holy } 7½	
193	{ Benedictus—He is blessed } 7½	
194	{ Agnus Dei—Hear my crying } 4½	
194	{ Dona Nobis—Blessed be the Lord } 4½	

MOZART'S TWELFTH MASS.

197	Kyrie—I will call upon the Lord	6
198	Gloria—Glorious is thy name	3
199	Qui tollis—Remember thy tender mercies	1½
200	Quoniam—Praise the Lord	4½
201	Cum sancto—Thou, Lord, art God	4½
202	Credo—Nations shall do him service	1½
203	{ Et incarnatus—Bow down and hear me } 6	
203	{ Et resurrexit—God is gone up } 6	
204	Sanctus—Holy, holy	1½
205	Benedictus—He is blessed	7½
206	Agnus Dei—Lord have mercy	3
207	Dona Nobis—Praise the Lord	6
208	O God, when thou appearest First Motett	6
209	Splendente Te, Deus ditto	6
212	Glory, honor, praise, and power Third Motett	6

MOZART'S REQUIEM MASS.

213	{ Requiem æternam—Give unto the meek } 4½	
213	{ Christe eleison—Shew thy mercy } 4½	
214	Dies Iræ—Day of vengeance	1½
215	Tuba mirum—Hark, the angel trumpet	1½
216	{ Rex, tremendæ—King, tremendous } 4½	
216	{ Recordare Jesu—Kindly Jesu } 4½	
217	{ Confutatis maledictus—When the cursed are con- } 3	
217	{ founded } 3	
218	Lachrymosa—Day of mourning	3
218	Domine Jesu Christe—Lord Jesus Christ	3
219	Hostias et Preces—Offering of Prayer	3
220	{ Sanctus—Holy, holy, holy } 4½	
220	{ Benedictus—He is blessed } 4½	
220	{ Agnus Dei—Thou that takest away the sins of the world } 4½	
221	{ Lux Æterna—Show thy favor } 3	
221	{ Cum Sanctis—O show thy mercy } 3	

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[TRIBULATION.]

232	Stabat Mater dolorosa—Lord most holy	4½
233	Eia Mater—Thou hast tried our hearts (B. Solo & Chos.)	3
234	Sancta Mater—I have longed for thy salvation (Quartet)	4½
235	Inflamatus—When thou comest (S. Solo and Chorus)	4½
236	Quando corpus—Hear us, O Lord (Quartet)	3
237	In sempiterna sæcula. Amen.—To Him be glory	4½

SPOHR'S "GOD, THOU ART GREAT."

263	God, thou art great (1st movement)	3
264	Thou earth, waft sweet incense	1½
265	Walk ye, hundred thousands	3
266	God, thou art great (final chorus)	3

SPOHR'S "LAST JUDGMENT."

267	Praise the Lord our God	3
268	{ Holy, Holy, Holy, is God our Lord (Solo and Chorus) } 1½	
268	{ O Lord, thou art God alone (Ditto) } 1½	
269	Blessing, Power, Honor, Glory (Tenor Solo and Chorus)	3
270	Hail, Lord Almighty	1½
271	Seek the Lord	1½
272	Destruction is fallen on Babylon	4½
273	Blessed for ever are they that die	1½
274	Great and wonderful art thou	4½

(To be continued.)

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